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All together dead audible

Series is suddenly losing the comic sense and serious missions are approaching for the telepathic waitress. This next mission takes her directly into vampire politics that is more dangerous than the politics in the human world. Her fairy godmother gives her a warning that if she indulges into politics of the vampires she would get stuck in that world forever. Still she enters into the convention where the queen Sophie-Anne is presented for a trial. Queen gets accused of killing the king which is incorrect according to Sookie. So she lands among all the vampires to prove them wrong. Time till sunrise is all that she got because at sunrise the queen will be put in front of it after which she would change into dust. With the help of another one blessed with telepathic powers the girl starts collecting the clues at a fast pace. Instead of clues the two find bombs at the end of their hunt and it is revealed to them that the anti vampire group wants to get rid of them all at the same time. Everything is set for the day time when the vampires would be weak, Sookie with the help of her friends get rid of the bombs and save many life. As compared to Dead to the World and Dead as a Doornail, Johanna Parker is more grave in narration because the situation has been made bloody by Charlaiane Harris. Dead bodies of humans and vampires can be seen in the last chapter as the battle is slowly building up now. Queen Sophie-Anne too loses her legs in the disaster; Sookie and her husband get wounded but not very seriously. Tokybook Audio Player The Audio Player works best on Google Chrome (latest version) From Dead to Worse Cover of From Dead to WorseAuthorCharlaine HarrisCountryUnited StatesLanguageEnglishSeriesThe Southern Vampire MysteriesGenreFantasy, Mystery, Gothic, RomancePublisherAce BooksPublication dateMay 6, 2008Media typePrint (Hardcover, Paperback) e-Book (Kindle) Audio Book (CD)Pages336 (paperback)ISBN978-0-441-01589-4OCLC213443210Preceded byAll Together Dead Followed byDead and Gone From Dead to Worse is the eighth book in Charlaiane Harris's series The Southern Vampire Mysteries. Plot summary After the natural disaster of Hurricane Katrina and the man-made horror of the explosion at the vampire Summit, Sookie Stackhouse is safe but dazed, yearning for things to get back to normal. But her boyfriend, the weretiger Quinn, is missing. She then learns that she is descended from fairies, and is 1/8 fairy herself. Her beloved grandmother had an affair with a half-fairy, and had two children with him. While her grandfather is dead, her fairy great-grandfather, Niall Brigant, is alive and seeks to meet her. Sookie is soon drawn into investigating several mysterious deaths among the local Were community. Her telepathy and status as a 'friend of the pack' forces her to mediate between two warring factions, whereupon she discovers that a pack displaced by Hurricane Katrina has been killing the Shreveport Weres in order to take their place. There is a brief "war" between the two packs, with the Shreveport pack emerging victorious, Alcide now in charge. At the same time, Felipe de Castro, King of Nevada, begins a violent campaign to wrest control of the kingdoms of Louisiana and Arkansas from the injured Queen Sophie-Anne Leclercq. The King's men kill the Queen and all of the sheriffs of Louisiana except for Eric, who surrenders in exchange for his life and the lives of all under his protection. Meanwhile, Sookie is upset to learn that she now has a very close blood bond with Eric, and can detect his feelings and know his location, and that she craves his company. She learns that Quinn has been absent because his mother escaped from a were sanatorium where the mentally unstable weretiger was being held. In exchange for help in recapturing her, Quinn became the prisoner of the King of Nevada. She decides that given Quinn's familial responsibilities, she does not wish to have a romantic relationship with him. Instead she renews her relationship with Eric Northman. She also has an upsetting encounter with the werepanthers of Hot Shot. Her sister-in-law, Crystal, is unfaithful to her brother, which means that, based on the particular traditions of Hot Shot, Sookie is required to break the hand of Crystal's uncle and Sookie's friend, Calvin Norris. This causes a rupture in her relationship with Jason, and she stops talking to him. Sookie rescues King Felipe de Castro, Eric, and Sam Merlotte from the murderous intentions of Siebert, earning her the King's gratitude. She then goes to visit her late cousin Hadley's child, whom she's never met and didn't know existed, and finds out he is a telepath like her. The book ends as she promises the boy and his father she'll be there to help whenever they need it. See also Novels portal Characters of The Southern Vampire Mysteries Characters of True Blood True Blood Audio Book ISBN 1436105196 Retrieved from " Louisiana cocktail waitress Sookie Stackhouse has her hands full dealing with every sort of undead and paranormal creature imaginable. And after being betrayed by her longtime vampire love, Sookie must not only deal with a new man in her life-the shapeshifter Quinn-but also contend with the long-planned vampire summit. The summit is a tense situation. The vampire queen of Louisiana is in a precarious position, her power base weakened by hurricane damage to New Orleans. And there are some vamps who would like to finish what nature started. Soon, Sookie must decide what side she'll stand with. And her choice may mean the difference between survival and all-out catastrophe.Genre: Urban Fantasy Similar books by other authorsMinion(Vampire Huntress Legend, book 1) L. A. Banks Used availability for Charlaiane Harris's All Together Dead Louisiana cocktail waitress Sookie Stackhouse is stuck in the middle of a vampire gathering on the verge of disaster in the seventh novel in the #1 New York Times bestselling series. Sookie Stackhouse has her hands full with shapeshifter Quinn—a possible new man in her life—and the upcoming central U.S. Vampire Summit on the shores of Lake Michigan. Sookie's job at the summit is to support Vampire Queen Sophie-Anne, whose power base was weakened by hurricane damage to New Orleans. But Sookie is about to discover just how dangerous that job can be, as she is drawn further and further into the vampire world... Title: All Together Dead #7 Sookie Stackhouse / True Blood [used book] Author Name: Charlaine Harris ISBN-10: 0441015816 ISBN-13: 9780441015818 Location Published: USA, Ace: 2008 Binding: Soft cover Book Condition: Good Size: 17.1 x 10.6 x 2.4 cm Kg: 0.18 Kg Type: Book Categories: Paranormal Romance, YA Paranormal Seller ID: 0441015816 Keywords: 0441015816, 9780441015818, all together dead, book 7 sookie stackhouse, charlaine harris, true blood OK, so I love the HBO series "True Blood" and wanted to learn more, so, like a fool, I went to Amazon.com and bought a specially priced box set of the first 7 books. What. A. Mistake.The first two books of the series, "Dead Until Dark" and "Living Dead in Dallas" were passable. The author certainly has a great imagination, which is the foundation of great storytelling.But the main character, Sookie Stackhouse, telepathic waitress from Bon Temps, LA., is an unbearable, anti-feminist, hypocritical and just downright bitchy female who turned me off so entirely I prayed for her death at the hands of any demon/fairy/vampire/shifter/plain old human. There are themes in some of these books that set my teeth on edge: Sookie is raped (yes! although even the author calls it "near-rape" later in the books) by her ex-boyfriend, Vampire Bill. But, of course, he'd been starved and...wait for it... he couldn't help himself. Sound familiar? But it gets better—later that night, that very same night that she was viciously bitten, drained of nearly all her blood and raped by this man, she is comforted BY HIM and lies peacefully in his embrace. I wish I were kidding. He's REALLY sorry, ladies. He wasn't himself. Sookie's trauma is minimal. Wow. Maybe she can teach "talent" this to other women.Granted, vampires really aren't themselves when they're starved—very few can show control, although some can. But it seems to me that, given the history of rape not only in this country but worldwide, to set foot into this territory is dangerous and misogynist. And it baffles the mind to believe, even if she did forgive him, that Sookie could stand to be in the same room, let alone be physically comforted, by her attacker only hours after the attack. GAWD, did that one stick in my craw. It was truly offensive.Later in the series, Sookie, working for money from vampires, who are clearly dangerous creatures and who have repeatedly put her life in terrible danger (hey, but she needs the money, y'all! She's poor and she won't go beggin'!) is able, with the help of fellow telepath Barry the Bellboy, to find live bodies in the rubble of a bombing which she has escaped. These are the bodies of vampires and their human minions, mostly. Charlaiane Harris, the writer of the series, even goes so far as to mention 9/11. When Sookie is approached by "the government" in the form of an aging rescue worker, she and Barry run from him to hide their identities. She doesn't want to use her powers for the government for search and rescue. Yes, she would rather be a waitress who barely subsists, who has to work to make extra money for creatures who nearly kill her and regularly put her life in danger than work for the US government in search and rescue. Cuz hey, ya'll, she loves her life in Bon Temps. It's her life. Well, yes, it sure is. And what a great life it is, Sookie! You're regularly beaten, raped, hospitalized, shot—your life's in danger almost all the time, you've been horribly betrayed and no one in your hometown likes you much as they think you are "crazy Sookie" for your "curse" (what she calls the gift of telepathy). Yeah, I can see why you'd want to stay there and not help at bombing sites for good money doing good for actual regular humans. Yup. Sure. There are so many staggering leaps (or lacks) of logic in these books I can't even enumerate them. The bombs set to kill them al in this book were left in UNCLAIMED BAGGAGE—yes, in a post-9/11 America. Like the bomb squad wouldn't have come in within hours of a hotel employee seeing unclaimed baggage with nebulous, almost unreadable tags. Sure, Charlaiane Harris has a great imagination, but the sad fact is, the woman cannot write. Her prose is boring, much of it is filler and she stuffs so many plots and sub-plots into her books that it's tantamount to watching a Jerry Bruckheimer movie on steroids. You want to scream, "enough already!" after a certain number of ridiculous and unnecessary plot points. (Well, you just want to scream). Also, the writing is somewhat hard to follow due to just plain bad writing and editing. I had to re-read simple sentences several times because I had no idea to what Harris was referring. And the "previously on Sookie" plot synopses that pepper every novel after "Dead Until Dark" are clumsy and omnipresent. In a numbered series, why is this even necessary?Harris should've given her ideas to Alan Ball, or a writer who could do them justice without the seemingly requisite dose of Harris misogyny, plot overload, skimpy character development and crap writing. It could've been a great fantasy world and Sookie could've been a great character/heroine. But she is awful and the books are awful. I take extreme exception to Sookie's character and its casual hypocrisy, false moralizing, general poor-mouthing and above all, her willingness (or compulsion?) to be a victim time after time after time, having learned nothing.But hey, she's so beautiful and all the supernatural men adore her, so isn't that enough? These are romance novels with a lot of violence and some fantasy thrown in. And they're not written as well as most romance novels, so that ought to scare you. Hell, I've seen better writing in fanfiction and that is downright scary.According to HBO threads, there's already "Sookie hate" and the "True Blood" Sookie is miles and miles better than the book "Sookie", so there you have it.Perhaps the most maddening thing was that I really couldn't stop reading this series of awful. I wanted simply to see what happened next. Harris' imagination is really great, but her characters, her tone, her abysmal writing and everything else, made me really dislike this entire series. It was the strangest disconnect between great imagination and writing I've ever encountered.Oh yeah and if Quinn said "Babe" one more time, I was going to light the book on fire.more

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